



4	<p><b>The Gothic</b> (interleaved with descriptive writing)</p>	<p>This unit builds on the reading and writing skills developed in Y7, particularly the New School, New Start and The Bone Sparrow unit. The aim is to develop fundamental descriptive writing skills and reading skills that underpin the learning of units across KS3 and KS4. There will be a focus on gothic horror and the conventions of this genre. Students will explore and analyse a variety of gothic extracts in order to create their own gothic settings and characters. There will be a focus on sentence variety, show-not-tell, ambitious vocabulary, language techniques, sensory imagery and zoomed image effect throughout the unit. They will revisit these skills in future creative writing units where they will learn how to apply them to narrative writing and manipulate them to achieve a range of effects. Students will also revisit comprehension, inference and analysis skills to show their understanding of texts which they have read. This gothic genre has been chosen as it is an exciting and challenging genre to explore. It also links to the Victorian Poetry unit (Y8) as well as The Speckled Band (Y9) and introduces students to key themes in 'A Christmas Carol' (Y10) and a style of writing that is detailed and descriptive.</p>	<p><b>Interim:</b> Descriptive writing</p>	
5	<p><b>Heroes</b> (interleaved with letter writing)</p>	<p>This unit offers pupils an insight into a range of different writing styles focusing on heroes from across the world. Students are exposed to a range of non-fiction texts and are encouraged to consider the context in which texts were written as well as their own understanding of the term 'hero'. This unit will develop inference, analysis, evaluation, and information retrieval skills which have already begun to be introduced throughout Y7. These skills will be further developed throughout Y8. It will encourage pupils to be independent in their understanding of a topic and offer opportunities for discussion to ensure pupils are confident in verbalising their opinions. This unit will build and develop transactional writing skills learnt in the 'Our World' poetry unit. Students will be able to write clear and accurate letters and will be equipped with the skills of using vocabulary and rhetorical devices for effect.</p>	<p><b>Interim:</b> Transactional writing</p>	
6	<p><b>Julius Caesar</b> (interleaved with speech writing)</p>	<p>This scheme of work aims to develop students' knowledge, understanding and enjoyment of Shakespeare. Students will be introduced to Shakespeare and Elizabethan life building on their knowledge from primary school. It is designed to make students confident with Shakespeare's use of language and enthusiastic about the characters and the plot of a tragic play. The unit introduces students to key themes in 'Romeo and Juliet' (Y9) and Macbeth (KS4) and contrasts with the comedic play 'A Midsummer Night's Dream' (Y8). This scheme also builds on the 'Our World' poetry and 'Heroes' unit and the skills are further developed in the 'Animals' unit (Y8) and the 'Art of Rhetoric' unit (Y9). The scheme is designed to ensure students can confidently, accurately, and coherently express themselves through speech writing. Students will develop their ability to use persuasive language devices, punctuation, sentences and higher-level vocabulary for effect.</p>		<p><b>Assessment 3:</b> Reading (non-fiction) and transactional writing</p>