

## Year 8 Dance Curriculum Summary

<b>Name of unit</b>	School of Rock- Re- teaching unit
<b>Why do we study this unit?</b>	To create group dance work in a Musical Theatre style, showing character, theme and mood.
<b>By the end of the unit, students will be able to....</b>	Learn a set phrase to Stick it to the Man from the musical SOR and perform with dynamic quality. Develop the phrase using group formations and canon. Show choreographic intention through expressive skills such as focus, facial expression and projection. Identify strengths and areas for development using dance terminology.
<b>Links to previous units</b>	Formations and dynamics used in African Dance. Secret Agents- expressive skills to show a character. Matilda from y8 is also a musical theatre style
<b>Key vocabulary</b>	Choreographic Intention, Dynamics, Facial Expression, Gesture, Simple Canon, Simultaneous Canon, Collective Canon Projection
<b>Week and summary topic</b>	<b>Knowledge and skills learned</b>
<b>1:Understanding the choreographic intention of Stick it to the Man and learning a set dance</b>	Understanding of choreographic intention Recognising dance actions in performance Learning a set phrase and rehearsing in small groups.
<b>2:Focus and expressive skills in performance</b>	Understanding how focus can be used effectively in dance. Recognising expressive skills in performance. Be able to show projection in performance.
<b>3: Canon</b>	Understand 3 different types of canon and be able to recognise them in performance - simple canon collective canon and simultaneous canon. Perform using different types of canon.
<b>4: Rehearsal and performance</b>	Performance of School of Rock dance using all skills covered in this unit.

<b>5:Evaluation andTarget setting using trio talk</b>	The skill of evaluation using trio talk to set and work on targets for further improvement
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