

Year 7 Dance Curriculum Summary

Name of unit	Secret Agent
Why do we study this unit?	To use skills learnt so far to create and perform a dance using the theme of Secret Agents
By the end of the unit, students will be able to....	Create their own dance material using actions and gestures that communicate the theme of secret agents. Work cooperatively in a small group to explore and develop dance material that uses a range of space and levels. Show expressive skills in performance such as focus, projection and spatial awareness. Identify strengths and areas for development using dance terminology.
Links to previous units	The basic choreography and performance skills learnt in the first topic will all be revisited.
Key vocabulary	Theme, Dynamics, Space, Levels, Action and Reaction, Pathways.ing
Week and summary topic	Knowledge and skills learned
1: Exploring dance material based on a theme	Understanding of how dance can be used to communicate a theme. Recall of actions and movements that are related to a theme of Secret Agents.
2: Using Space and Levels to explore movement material for a theme	How to use different levels and space to travel under, over and through whilst communicating a theme through movement. Creative skills are developed through the use of imaginative and original movement material.
3: Choreographing a fight scene using health and safety rules	Understand the importance of health and safety when creating a fight scene in dance. Using Action and Reaction to choreograph a dance fight scene.
4: Using Space and levels to explore	Further exploration of space and levels to create movement material inspired by viewing recordings of professional dances

more material based on the theme and inspired by professional work	that use laser beams as a stimulus.
5: Pathways- Using general space	Understanding of how pathways are used in dance to travel through general space. Create and perform using different pathways.
6:Rehearsal & Perform	Rehearsal techniques to remember and polish Secret Agent Dances to perform for assessment.
7: Assessment Test	Test on key words learnt so far. Evaluative paragraph on the strengths and areas for development using dance terminology.
8: Feedback and Reflection	Students will reflect on their assessment test and performance. .