

Year 10 Performing Arts Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1 & 2	Component 1 Exploring the Performing Arts Preparation and exploration	Students will explore practical workshops and learn/recall theory based on three styles- contemporary (Matthew Bourne), Street Dance (Kate Prince) and jazz (Bob Fosse) Students will develop technique skills in these styles as well as choreograph and perform pieces inspired by these choreographers.	Performances in 3 different styles Quiz tests Powerpoint of researched evidence on 3 different choreographers.	
3 & 4	Component 1 Exploring the Performing Arts	Building knowledge on the intentions of professional works: Creative stylistic qualities. Purpose and its influence on stylistic qualities Performance roles such as: dancer, Non-performance roles such as: choreographer, director, writer, designer. Building knowledge on roles and responsibilities: Responsibilities such as: rehearsing, performing, and contributing to the creation and development of performance material, e.g. devising, designing, choreographing, directing, writing, refining performance material, managing self and others. Learning processes,	Own research	Completion of Component 1 Assignment to be marked and submitted to the exam board

		techniques and approaches		
5	Component 3 Mock Preparation Responding to a Brief	Component 3 - Responding to a brief Students will plan, create and rehearse their mock exam piece whilst regularly logging their progress and preparing notes for their written components. (Analysis, evaluation, developing ideas, rehearsal, and performance skills).	Rehearsal and log book keeping	
6	Component 3 Mock Responding to a Brief Performance and Write Ups under controlled conditions.	Component 3 - Responding to a brief Students will perform their exam piece and complete ideas, skills and evaluation write ups in controlled conditions. (Analysis, evaluation, developing ideas, rehearsal, and performance skills).	Rehearsal and log book keeping	Performance Exam and 3 written activities under controlled conditions.