

## Year 8 Performing Arts Curriculum Summary

Term	Unit / title	Threshold concepts / core knowledge / links to previous and future learning	Formative (interim) assessment / homework	Formal assessment
1	Dance: Matilda	<p>Everybody Can Dance</p> <p>Choreographers have Creative Intentions</p> <p>This unit looks at choreographic intention and how dance skills used in the Secret Agent unit can be used to inform the audience what they should think, see and feel during a performance. Dance skills will be built on further, concentrating on focus, projection and canon.</p>	<p>Performance of Routine</p> <p>Key Word Quiz</p>	
2	Dance: Into the Hoods	<p>Everybody Can Dance</p> <p>Choreographers have Creative Intentions</p> <p>Rehearsal for Performance</p> <p>This unit introduces students to the street dance style whilst further developing their knowledge of choreographic intention, through Into the Hoods by Kate Prince. Students will be introduced to specific rehearsal techniques developed by Kate Prince.</p>	<p>Revision of dance vocabulary</p>	<p>Performance and Assessment Test on key vocabulary and review of performance</p>

3	Drama: Voice and Movement	All the World's a Stage Students will further their drama skills through the use of voice, looking at voice projection, diction and soundscapes.	Spelling Assessment and demonstration of drama skills	
4	Drama: Horror	Style, Genre and Creative Intention Introduction to the style genre. Using voice and movement skills from the previous unit, students will look at accent and gesture to show a specific role.		Performance and Assessment Test on key vocabulary and review of performance
5	Dance: Bollywood Dance	Everybody Can Dance Rehearsal for Performance  Students will use the skills of gesture and expression whilst learning a new cultural style of dance. They will work on precision and projection during the rehearsal process.		Performance and Assessment Test on key vocabulary and review of performance
6	Drama: Brecht	Theatre Makers and Performers Students will be introduced to the work of Brecht and his influence on theatre including, breaking the 4 th wall and use of placards to create their own Brecht inspired piece.		Performance and Assessment Test on key vocabulary and review of performance